

BATMAN  
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TEN CENTS



# BATMAN

A 64 PAGE  
MAGAZINE

100 THIRDS  
OF  
**BATMAN and  
ROBIN**  
MEET THE REAL  
TOP of ENEMY  
**The Joker**  
**BATMAN'S  
ARABIAN  
NIGHTS!**



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LEAVE IT TO HIM!

MR. DETECTIVE ATTORNEY

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RED, GREEN COMICS

QUEST

SMASH COMICS

THE DANGER COMICS

TOPGUNS

WARRIOR COMICS

WORLD STORIES

WOLFEY FIGHT COMICS

# AMERICA'S GREATEST Comics Characters



YOU'LL FIND THEM  
 IN THE MAGAZINES  
 BEARING THE  
 SUPERMAN  
 D-C SYMBOL ✓



✓ **STORY ASSURANCE**  
 WITH THIS SYMBOL  
 IS YOUR GUARANTEE  
 OF TOP ENTERTAINMENT  
 IN ADVENTURE AND DRAMA ✓



# BATMAN

WITH  
**ROBIN**

THE NEW SERIES

"I'D LIKE TO  
SEE YOU IN  
A  
HOSPITAL."

"I'VE BEEN IN  
THE HOSPITAL  
BEFORE."

"I'D LIKE TO  
SEE YOU IN  
A  
HOSPITAL."

"I'D LIKE TO  
SEE YOU IN  
A  
HOSPITAL."



"I'D LIKE TO  
SEE YOU IN  
A  
HOSPITAL."

**"I'D LIKE TO  
SEE YOU IN  
A  
HOSPITAL"**

















THEY SAID THE NIGHT THICKET



"You're looking for the night thickets?"

"Do I look like a fool?"

THEY SAID THE NIGHT THICKET



"You're looking for the night thickets?"



"You're looking for the night thickets?"

"Yes?"

THEY SAID THE NIGHT THICKET



"You're looking for the night thickets?"

"Yes?"



"You're looking for the night thickets?"



"You're looking for the night thickets?"







BRUCE: "I've got to get out of here. I've got to get out of here. I've got to get out of here."

BRUCE: "I've got to get out of here. I've got to get out of here. I've got to get out of here."



BRUCE: "I've got to get out of here. I've got to get out of here. I've got to get out of here."



BRUCE: "I've got to get out of here. I've got to get out of here. I've got to get out of here."

BRUCE: "I've got to get out of here. I've got to get out of here. I've got to get out of here."



MAN: "I've got to get out of here. I've got to get out of here. I've got to get out of here."



MAN: "I've got to get out of here. I've got to get out of here. I've got to get out of here."



MAN: "I've got to get out of here. I've got to get out of here. I've got to get out of here."

MAN: "I've got to get out of here. I've got to get out of here. I've got to get out of here."

MAN: "I've got to get out of here. I've got to get out of here. I've got to get out of here."

MAN: "I've got to get out of here. I've got to get out of here. I've got to get out of here."





THEY'RE THE ONLY PEOPLE WHO CAN GET INTO THE PARTY WITHOUT A TICKET.

WELL, I'VE GOT TO GO NOW. I'VE GOT TO GO TO THE PARTY.

I'VE GOT TO GO NOW. I'VE GOT TO GO TO THE PARTY.



WELL, I'VE GOT TO GO NOW. I'VE GOT TO GO TO THE PARTY.

DON'T BE WORRIED. I'LL TAKE CARE OF YOU. I'LL TAKE CARE OF YOU.



WELL, I'VE GOT TO GO NOW. I'VE GOT TO GO TO THE PARTY.

I'VE GOT TO GO NOW. I'VE GOT TO GO TO THE PARTY.

THEY'RE THE ONLY PEOPLE WHO CAN GET INTO THE PARTY WITHOUT A TICKET.



WELL, I'VE GOT TO GO NOW. I'VE GOT TO GO TO THE PARTY.

I'VE GOT TO GO NOW. I'VE GOT TO GO TO THE PARTY.



WELL, I'VE GOT TO GO NOW. I'VE GOT TO GO TO THE PARTY.

I'VE GOT TO GO NOW. I'VE GOT TO GO TO THE PARTY.



WELL, I'VE GOT TO GO NOW. I'VE GOT TO GO TO THE PARTY.

I'VE GOT TO GO NOW. I'VE GOT TO GO TO THE PARTY.







HOW HE MANAGED TO GET TO THE BRIDGE TO BEAT YOU TO THE ESCAPE YOU ESCAPED FROM

WELL, HE'S THE MAN



A MAN IN A TOP HAT, A MAN IN A TOP HAT, A MAN IN A TOP HAT

COURT



LOOKING FOR THE MAN IN A TOP HAT, A MAN IN A TOP HAT, A MAN IN A TOP HAT



THE MAN IN A TOP HAT, A MAN IN A TOP HAT, A MAN IN A TOP HAT

THE MAN IN A TOP HAT, A MAN IN A TOP HAT, A MAN IN A TOP HAT



THE MAN IN A TOP HAT, A MAN IN A TOP HAT, A MAN IN A TOP HAT

THE MAN IN A TOP HAT, A MAN IN A TOP HAT, A MAN IN A TOP HAT



THE MAN IN A TOP HAT, A MAN IN A TOP HAT, A MAN IN A TOP HAT

THEY MUST HAVE DISCOVERED THE  
MISPLACED TRUST THAT I HAD  
IN YOU!

NO! NO! NO!  
HE MUST  
BE HUNTER  
BARKER!

WELL, YOU'RE  
NOT GOING TO  
RECOVER THE  
MONEY! YOU  
MIGHT AS WELL  
GIVE UP  
NOW!

YOU SHOULD BE  
THE ONE TO  
RECOVER THE  
MONEY! YOU  
MIGHT AS WELL  
GIVE UP  
NOW!

HE TRIES TO  
TRICK ME! HE  
WANTS ME TO  
GIVE HIM THE  
MONEY!

YOU MUST  
GIVE HIM THE  
MONEY! HE  
WANTS IT!  
GIVE HIM THE  
MONEY!

YOU MUST  
GIVE HIM THE  
MONEY! HE  
WANTS IT!  
GIVE HIM THE  
MONEY!

YOU MUST  
GIVE HIM THE  
MONEY! HE  
WANTS IT!  
GIVE HIM THE  
MONEY!

YOU MUST  
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WANTS IT!  
GIVE HIM THE  
MONEY!

YOU MUST  
GIVE HIM THE  
MONEY! HE  
WANTS IT!  
GIVE HIM THE  
MONEY!

YOU MUST  
GIVE HIM THE  
MONEY! HE  
WANTS IT!  
GIVE HIM THE  
MONEY!



INSIDE THE GREAT  
GATEWAY TO THE  
MUSEUM OF  
ARTS AND  
SCIENCE

THE GREAT  
GATEWAY TO THE  
MUSEUM OF  
ARTS AND  
SCIENCE IS  
OPEN AT LAST



THEY'RE THE MOST  
IMPORTANT PEOPLE  
AT THE MUSEUM

THEY'RE THE MOST  
IMPORTANT PEOPLE  
AT THE MUSEUM

THEY'RE THE MOST  
IMPORTANT PEOPLE  
AT THE MUSEUM



THEY'RE THE MOST  
IMPORTANT PEOPLE  
AT THE MUSEUM



THEY'RE THE MOST  
IMPORTANT PEOPLE  
AT THE MUSEUM

THEY'RE THE MOST  
IMPORTANT PEOPLE  
AT THE MUSEUM



THEY'RE THE MOST  
IMPORTANT PEOPLE  
AT THE MUSEUM



THEY'RE THE MOST  
IMPORTANT PEOPLE  
AT THE MUSEUM

THEY'RE THE MOST  
IMPORTANT PEOPLE  
AT THE MUSEUM

THE HIGHEST  
REPUTATION FOR  
BATTALION!

I REALLY  
DON'T THINK  
I'VE EVER  
BEEN SO  
NERVOUS  
BEFORE!

THEY'RE  
ALL GOING  
TO BE  
KILLED!  
I'M  
SCARED!

THEY'RE  
GOING TO  
KILL ME!

YOU  
BETTER  
RUN!  
OR  
YOU  
DIE!

THEY'RE  
GOING TO  
KILL ME!

THEY'RE  
GOING TO  
KILL ME!

THEY'RE  
GOING TO  
KILL ME!

WHO'S  
THE  
BAD  
GUY?

THEY'RE  
GOING TO  
KILL ME!



THEY WERE THE ONLY TWO PEOPLE WHO WERE LEFT ALIVE IN THE HOUSE.

YOU'VE GOT TO BE A LITTLE MORE CAREFUL, BATMAN. YOU'VE GOT TO BE A LITTLE MORE CAREFUL, BATMAN.



THEY WERE THE ONLY TWO PEOPLE WHO WERE LEFT ALIVE IN THE HOUSE.

IT'S NOT A LITTLE MORE CAREFUL, BATMAN. IT'S NOT A LITTLE MORE CAREFUL, BATMAN.

AND THE REASON IS... BECAUSE YOU'VE GOT TO BE A LITTLE MORE CAREFUL, BATMAN.



THEY WERE THE ONLY TWO PEOPLE WHO WERE LEFT ALIVE IN THE HOUSE.

YOU'VE GOT TO BE A LITTLE MORE CAREFUL, BATMAN. YOU'VE GOT TO BE A LITTLE MORE CAREFUL, BATMAN.

IT'S NOT A LITTLE MORE CAREFUL, BATMAN. IT'S NOT A LITTLE MORE CAREFUL, BATMAN.



THEY WERE THE ONLY TWO PEOPLE WHO WERE LEFT ALIVE IN THE HOUSE.

AND THE REASON IS... BECAUSE YOU'VE GOT TO BE A LITTLE MORE CAREFUL, BATMAN.



THEY WERE THE ONLY TWO PEOPLE WHO WERE LEFT ALIVE IN THE HOUSE.

YOU'VE GOT TO BE A LITTLE MORE CAREFUL, BATMAN. YOU'VE GOT TO BE A LITTLE MORE CAREFUL, BATMAN.



THEY WERE THE ONLY TWO PEOPLE WHO WERE LEFT ALIVE IN THE HOUSE.

AND THE REASON IS... BECAUSE YOU'VE GOT TO BE A LITTLE MORE CAREFUL, BATMAN.

IT'S NOT A LITTLE MORE CAREFUL, BATMAN. IT'S NOT A LITTLE MORE CAREFUL, BATMAN.



CRASHING IN, A PLAN, QUICK, STRATEGY!  
 SHE'S GOT TO BE THE ONLY ONE WHO CAN  
 DO THIS!

"I'M GOING TO TRY TO CONTACT THE  
 OTHER SIDE OF THE STREET. I'VE GOT  
 TO GET TO THE OTHER SIDE OF THE  
 STREET."



LET'S GO TO THE OTHER SIDE OF THE  
 STREET. I'VE GOT TO GET TO THE OTHER  
 SIDE OF THE STREET. I'VE GOT TO GET  
 TO THE OTHER SIDE OF THE STREET.

"I'M GOING TO TRY TO CONTACT THE  
 OTHER SIDE OF THE STREET. I'VE GOT  
 TO GET TO THE OTHER SIDE OF THE  
 STREET."



THEY'RE GOING TO TRY TO CONTACT THE  
 OTHER SIDE OF THE STREET. I'VE GOT  
 TO GET TO THE OTHER SIDE OF THE  
 STREET.



THEY'RE GOING TO TRY TO CONTACT THE  
 OTHER SIDE OF THE STREET. I'VE GOT  
 TO GET TO THE OTHER SIDE OF THE  
 STREET.

"I'M GOING TO TRY TO CONTACT THE  
 OTHER SIDE OF THE STREET. I'VE GOT  
 TO GET TO THE OTHER SIDE OF THE  
 STREET."



THEY'RE GOING TO TRY TO CONTACT THE  
 OTHER SIDE OF THE STREET. I'VE GOT  
 TO GET TO THE OTHER SIDE OF THE  
 STREET.

"I'M GOING TO TRY TO CONTACT THE  
 OTHER SIDE OF THE STREET. I'VE GOT  
 TO GET TO THE OTHER SIDE OF THE  
 STREET."



THEY'RE GOING TO TRY TO CONTACT THE  
 OTHER SIDE OF THE STREET. I'VE GOT  
 TO GET TO THE OTHER SIDE OF THE  
 STREET.

"I'M GOING TO TRY TO CONTACT THE  
 OTHER SIDE OF THE STREET. I'VE GOT  
 TO GET TO THE OTHER SIDE OF THE  
 STREET."



THE ONLY  
PROBLEM  
WAS THAT  
THEY HAD  
TO GO TO  
THE  
MOUNTAIN

THEY WERE  
GOING TO  
THE MOUNTAIN  
TO GET  
THE  
MOUNTAIN



THEY WERE  
GOING TO  
THE MOUNTAIN

THEY WERE  
GOING TO  
THE MOUNTAIN  
TO GET  
THE  
MOUNTAIN



THEY WERE  
GOING TO  
THE MOUNTAIN  
TO GET  
THE  
MOUNTAIN

RECEPTION



THEY WERE  
GOING TO  
THE MOUNTAIN  
TO GET  
THE  
MOUNTAIN



THEY WERE  
GOING TO  
THE MOUNTAIN  
TO GET  
THE  
MOUNTAIN



THEY WERE  
GOING TO  
THE MOUNTAIN  
TO GET  
THE  
MOUNTAIN







What happens to the...? *(The Flying Fox in Detective Comics and Wonder's Power Comics)*

# JERRY

THE JITTERBUG



# BATMAN

WITH  
**ROBIN**



**WANT TO BRING BUSINESS AND NEW IDEAS INTO YOUR BUSINESS? TRYING AN ONLINE BUSINESS IS THE WAY.**

**AND HERE'S HOW:**

I wanted to make something to sell to help out my family. I started with a simple idea.

And when LOUIS and I discovered an online business, we knew we had found our chance.

**PLANNING A BUSINESS PLAN IS THE KEY TO SUCCESS.**

The key to success is having a business plan. It's a road map for your business. It's a plan that you can refer to when you need it.

There are many ways to plan your business. You can hire a professional or you can do it yourself. It's up to you.

**THESE ARE THE BEST IDEAS TO GET YOU STARTED.**

How do you get started? There are many ways to do it. You can start with a small investment or you can start with a large investment. It's up to you.

There are many ways to plan your business. You can hire a professional or you can do it yourself. It's up to you.

**A BUSINESS PLAN IS THE KEY TO SUCCESS.**

**PLANNING A BUSINESS PLAN IS THE KEY TO SUCCESS.**

The key to success is having a business plan. It's a road map for your business. It's a plan that you can refer to when you need it.

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**PLANNING A BUSINESS PLAN IS THE KEY TO SUCCESS.**

The key to success is having a business plan. It's a road map for your business. It's a plan that you can refer to when you need it.

There are many ways to plan your business. You can hire a professional or you can do it yourself. It's up to you.







THEY'VE BEEN HERE FOR HOURS AND WE'VE NOT FOUND THE BOTTLE YET!

LET'S TRY THIS! I THINK WE'VE FOUND THE RIGHT PLACE!



THE ONLY ONE WHO COULD HAVE TAKEN THE BOTTLE IS THE MAN IN THE BLUE ROBE!

THE ONLY ONE WHO COULD HAVE TAKEN THE BOTTLE IS THE MAN IN THE BLUE ROBE!

SOON, IN THE MARKET PLACE...

LATER, IN A CORNER OF THE MARKET...



I THINK YOU'VE BEEN HERE FOR HOURS AND WE'VE NOT FOUND THE BOTTLE YET!

LET'S TRY THIS! I THINK WE'VE FOUND THE RIGHT PLACE!



THE ONLY ONE WHO COULD HAVE TAKEN THE BOTTLE IS THE MAN IN THE BLUE ROBE!

THE ONLY ONE WHO COULD HAVE TAKEN THE BOTTLE IS THE MAN IN THE BLUE ROBE!



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THE ONLY ONE WHO COULD HAVE TAKEN THE BOTTLE IS THE MAN IN THE BLUE ROBE!

THE ONLY ONE WHO COULD HAVE TAKEN THE BOTTLE IS THE MAN IN THE BLUE ROBE!







THE MOTHER, WHOSE NAME WAS MARY, DIDN'T WANT TO GO TO A PUBLIC SCHOOLS.

THE GIRL IS BORN IN A BARRACKS, BUT SHE'S BEEN HERE FOR YEARS.

THE MOTHER DOESN'T WANT TO GO TO A PUBLIC SCHOOLS.



THE GIRL IS BORN IN A BARRACKS, BUT SHE'S BEEN HERE FOR YEARS.

THE GIRL IS BORN IN A BARRACKS, BUT SHE'S BEEN HERE FOR YEARS.



THE GIRL IS BORN IN A BARRACKS, BUT SHE'S BEEN HERE FOR YEARS.

THE GIRL IS BORN IN A BARRACKS, BUT SHE'S BEEN HERE FOR YEARS.

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THE GIRL IS BORN IN A BARRACKS, BUT SHE'S BEEN HERE FOR YEARS.



THE GIRL IS BORN IN A BARRACKS, BUT SHE'S BEEN HERE FOR YEARS.

THE GIRL IS BORN IN A BARRACKS, BUT SHE'S BEEN HERE FOR YEARS.

THE GIRL IS BORN IN A BARRACKS, BUT SHE'S BEEN HERE FOR YEARS.



THEY'VE COME TO SEE THE NEW BARBAM SHOW!

THEY'VE COME TO SEE THE NEW BARBAM SHOW!

THEY'VE COME TO SEE THE NEW BARBAM SHOW!



BARBAM!

THEY'VE COME TO SEE THE NEW BARBAM SHOW!



THEY'VE COME TO SEE THE NEW BARBAM SHOW!



THEY'VE COME TO SEE THE NEW BARBAM SHOW!



THEY'VE COME TO SEE THE NEW BARBAM SHOW!



THEY'VE COME TO SEE THE NEW BARBAM SHOW!

THEY'VE COME TO SEE THE NEW BARBAM SHOW!



**ROBIN:** "I DON'T KNOW WHAT THIS IS, BUT IT'S A BIG PROBLEM."

**BATMAN:** "THE ONLY WAY TO GET TO THE OTHER SIDE OF THE CAVE IS TO GET TO THE OTHER SIDE OF THE CAVE."



**BATMAN:** "THE ONLY WAY TO GET TO THE OTHER SIDE OF THE CAVE IS TO GET TO THE OTHER SIDE OF THE CAVE."

**ROBIN:** "I DON'T KNOW WHAT THIS IS, BUT IT'S A BIG PROBLEM."

**BATMAN:** "THE ONLY WAY TO GET TO THE OTHER SIDE OF THE CAVE IS TO GET TO THE OTHER SIDE OF THE CAVE."



**ROBIN:** "I DON'T KNOW WHAT THIS IS, BUT IT'S A BIG PROBLEM."

**BATMAN:** "THE ONLY WAY TO GET TO THE OTHER SIDE OF THE CAVE IS TO GET TO THE OTHER SIDE OF THE CAVE."

**ROBIN:** "I DON'T KNOW WHAT THIS IS, BUT IT'S A BIG PROBLEM."



**BATMAN:** "THE ONLY WAY TO GET TO THE OTHER SIDE OF THE CAVE IS TO GET TO THE OTHER SIDE OF THE CAVE."

**ROBIN:** "I DON'T KNOW WHAT THIS IS, BUT IT'S A BIG PROBLEM."



**ROBIN:** "I DON'T KNOW WHAT THIS IS, BUT IT'S A BIG PROBLEM."

**BATMAN:** "THE ONLY WAY TO GET TO THE OTHER SIDE OF THE CAVE IS TO GET TO THE OTHER SIDE OF THE CAVE."

**ROBIN:** "I DON'T KNOW WHAT THIS IS, BUT IT'S A BIG PROBLEM."

AND SHE ASKED THE VERY BEST... IN A FEW OF THE... (The text is partially obscured and difficult to read)



TO A... (The text is partially obscured)

... (The text is partially obscured)



... (The text is partially obscured)

... (The text is partially obscured)

... (The text is partially obscured)



... (The text is partially obscured)

... (The text is partially obscured)



... (The text is partially obscured)

... (The text is partially obscured)



... (The text is partially obscured)

... (The text is partially obscured)





PLEASE RUN FROM THIS AREA! IT'S A...  
DANGER!  
DANGER!

PLEASE RUN FROM THIS AREA! IT'S A...  
DANGER!  
DANGER!



NOT AVAILABLE FOR REPRODUCTION

AND THERE'S THE OTHER...  
DANGER!  
DANGER!

LOOK! THE...  
DANGER!  
DANGER!



PLEASE RUN FROM THIS AREA! IT'S A...  
DANGER!  
DANGER!



NOT AVAILABLE FOR REPRODUCTION

PLEASE RUN FROM THIS AREA! IT'S A...  
DANGER!  
DANGER!

PLEASE RUN FROM THIS AREA! IT'S A...  
DANGER!  
DANGER!



PLEASE RUN FROM THIS AREA! IT'S A...  
DANGER!  
DANGER!

PLEASE RUN FROM THIS AREA! IT'S A...  
DANGER!  
DANGER!



NOT AVAILABLE FOR REPRODUCTION

PLEASE RUN FROM THIS AREA! IT'S A...  
DANGER!  
DANGER!

PLEASE RUN FROM THIS AREA! IT'S A...  
DANGER!  
DANGER!



Are you sure you can't let us take a look at that?

It's a matter of security. The police can't see the tape either.



Get the program! The police are looking for it!

The old man is a real tough guy. He's got a gun!

Don't worry. I'll take care of him.

Look, the old man is a real tough guy. He's got a gun!



Don't worry. I'll take care of him.

Don't worry. I'll take care of him.



Look, the old man is a real tough guy. He's got a gun!

Don't worry. I'll take care of him.

Don't worry. I'll take care of him.



Look, the old man is a real tough guy. He's got a gun!

Don't worry. I'll take care of him.



Look, the old man is a real tough guy. He's got a gun!

Don't worry. I'll take care of him.

Don't worry. I'll take care of him.

# OZZIE

WELL, HERE'S THE ANSWER TO A QUESTION YOU ASKED THE PREVIOUS EPISODE!



WELL, THERE'S ONLY ONE PROBLEM: YOU'VE GOT TO SEE OZZIE!



WELL, CAN'T YOU BRITISH-BOYS GET THROUGH THE CUSTOMS?



AND AFTER THE MESSAGE OF OZZIE?



THE IMMORTAL CUP!

